



2022 Call to Artists

## Arts & Culture Program

### Summary of Opportunity:

The JAX Arts & Culture Program invites artists to apply for temporary exhibition at the Jacksonville International Airport (JAX) for the four quarters of 2022.

The JAX Arts & Culture Program is committed to showing the work of professional and emerging artists from the 7-county Northeast Florida and 4-county Southeast Georgia service region of the Jacksonville Aviation Authority including; (FL) Baker, Clay, Duval, Flagler, Nassau, Putnam, and St. Johns counties, and (GA) Brantley, Camden, Charlton, and Glynn counties.

The intention of the Art Program is to display works of art reflective of the unique character of Northeast Florida and Southeast Georgia and to thoughtfully enhance the JAX experience while respecting the sensitivities and functional needs of airport visitors.

For this open Call to Artists, the JAX Arts & Culture Program will review all artwork submitted on or before September 30, 2021 during the period of October - November of 2021. The work selected will be displayed in one quarter of the calendar year 2022.

Based on the high quantity of artists who submit, it is possible artists not chosen for this display period will not be able to be contacted. If you are not contacted, *please feel free to resubmit* again for the following year curatorial plan beginning in October 2022 -- for the 2023 show season. Thank you.

### **FINE ART EXHIBITIONS AT JAX**

#### **Application Deadline:**

Each annual Call to Artists opens on June 1 and closes on September 30 of the prior show year. Reviews are conducted annually in October - November. Yearly exhibition schedules are confirmed by November.

#### **Exhibition Period:**

Art exhibitions generally rotate quarterly with an average exhibition period of three months and may be scheduled from up to one year to six weeks in advance

## **Eligibility:**

This opportunity is offered to individual artists from the service region of JAX; (FL) Baker, Clay, Duval, Flagler, Nassau, Putnam, and St. Johns counties, and (GA) Brantley, Camden, Charlton, and Glynn counties.

NE FL and Southeast GA Artists who have previously exhibited at JAX may re-apply if a new series is submitted. Preference may be given to artists who have not displayed their artwork at JAX within three years.

## **Submission Requirements:**

**TO APPLY** to exhibit your artwork at Jacksonville International Airport in 2022, please send the following criteria to JAX Arts & Culture Program Manager, Jen Jones Murray, via email by September 30, 2021 to [jen@jaxairportarts.com](mailto:jen@jaxairportarts.com).

- Your name, address, phone, email, website (if applicable)
- 1-2 paragraph bio
- 1-2 paragraph artist statement
- 10 images consisting of recent work typical of artwork anticipated to be shown

**There is no submission or review fee.**

## **Selection Process:**

For the year 2022, the Art Program manager will collect, select and curate the year's exhibits. Reviews are conducted annually, and applications are evaluated by the JAX Arts & Culture Program Manager, in their sole judgment and discretion, based on artistic merit and upholding the program's mission. Artists may be approved for solo or group exhibitions. Artists whose work is approved will be notified by the Arts & Culture Program Manager. The process is consistent for each artist submission. The Arts & Culture Program Manager develops a contact sheet utilizing the artist's submitted information and evaluates each body of work based on the criteria included in the Call to Artists and the available space within the airport for exhibition. The Arts & Culture Program Manager then develops the year's curatorial plan. The Arts & Culture Program Manager maintains an archive of applications for reference and possible future exhibitions.

## **Exhibition Locations:**

### Haskell Gallery

The Haskell Gallery is located pre-security in the central courtyard. The gallery has high ceilings and can accommodate works up to eight feet tall. The available wall space combines to measure 132 feet in length.

### Connector Bridge Cases

The Connector Bridge display cases are located pre-security, just before the central courtyard. There are four cases total, all measuring 42" wide, 28" deep and 50" tall. White pedestals of various sizes are available for display.

### Concourse Cases

The Concourse display cases are located post-security, at each end of concourse A and C. There are four cases total, all measuring 50" tall, 14" deep. The two cases in Concourse A measure 80" and 90" long. The two cases in Concourse C measure 60" and 85" long.

### **Artwork Restrictions:**

The JAX Arts & Culture Program considers highly the sensitivities of the traveling public and the common stresses of air travel. Images that are sexual, political, religious, disturbing, etc. and images that could relate to terrorism, aviation accidents, death, etc. are inappropriate for an airport setting. Statements and images that could potentially offend viewers if displayed in the public setting of the airport will not be accepted.

### **Exhibition Policies:**

Insurance: All art displayed at JAX is insured by the Jacksonville Aviation Authority while on site. Artwork is not covered during transportation to and from the airport.

Transportation: The transportation of artwork is the artist's responsibility. We do not pack, ship, or transport artwork. All pieces must be ready to hang at the time of delivery.

Installation: Artworks are handled and installed by a professional art installer, including and primarily the Arts & Culture Program Manager. Artists are invited to provide feedback in the installation process, however final decisions regarding the editing of artworks and exhibition layout lie with the Arts & Culture Program Manager.

Signage: Signage and printed wall labels are provided by the Jacksonville Aviation Authority and designed by the JAX Arts & Culture Program Manager.

### **Sales Commission:**

There is no sales commission taken by the JAX Arts & Culture Program.

### **Cancellation:**

The JAX Arts & Culture Program reserves the right to cancel a scheduled exhibition at any time prior to the designated installation date should any unforeseen/emergency situations arise. All attempts will be made to reschedule at a time of mutual

convenience; however, if the exhibition is time-sensitive, the JAX Arts & Culture Program cannot guarantee a rescheduled exhibition.

**Please direct all submissions and questions to:**

Jen Jones Murray - JAX Arts & Culture Program Manager

[jen@jaxairportarts.com](mailto:jen@jaxairportarts.com)

Cell: 904.206.0902

14201 Pecan Park Road, Jacksonville, Florida 32218

Visit our website at [jaxairportarts.com](http://jaxairportarts.com) to learn more about the Art Program at JAX.